



## Gabrielle Dolbey

ART DIRECTOR, CREATIVE  
DIRECTOR, DESIGNER

### Details

443-614-4034

[gcdolbey@gmail.com](mailto:gcdolbey@gmail.com)

### Skills

Leadership and Management

Design

Development

## Profile

Driven by a love for animation, I've built my career designing, directing, and developing stories that come to life through collaboration. I'm always excited to shape something extraordinary alongside a talented team!

## Employment History

### Art Director - The Loud House, Nickelodeon Animation, Burbank, CA

JUN 2022 – PRESENT

*Directed a 17-person design team and collaborated with leadership across every stage of production, from writing through post, to maintain and elevate the show's Emmy-winning quality, and cohesive creative vision.*

### Art Director - Development, Nickelodeon Animation, Burbank, CA

FEB 2024 – FEB 2025

*Collaborated closely with the EP and development team to create a world and visual direction that defined the look for a new series.*

### Creative Director / Creator, Nickelodeon Animation, Burbank, CA

NOV 2019 – AUG 2023

*Intergalactic Shorts Program and Development - "Mac and Minnow"*

*Worked alongside the development team through every possible part of the pipeline to create my pitch pilot that was later moved into series development.*

### Color Supervisor, Nickelodeon Animation, Burbank, CA

DEC 2019 – JUN 2022

*Oversaw the color department alongside the art director, creating color scripts, giving notes, and finalizing episodes for shipping.*

### Background Painter, Nickelodeon Animation, Burbank, CA

JAN 2019 – DEC 2019

*Painted backgrounds while working alongside a team to have a cohesive episode completed each week.*

### Production Assistant, Nickelodeon Animation, Burbank, CA

OCT 2017 – JAN 2019

*Supported and assisted the production, gaining experience in show pipeline management while keeping the entire crew organized and informed.*

## Education

### BFA, Savannah College of Art and Design, Savannah, GA

SEP 2013 – JUN 2017

BFA in Animation, Minor in Storyboarding